

When Upon Life's Billows You Are Tempesttossed

Johnson Oarman, Jr./ Edwin O. Escell
Arr. Mateo Sepúlveda Rios

♩ = 80

Flute

Clarinet in B \flat

Choir

Violin I

Violin II

Viola

Cello

mp *f* *mp* *f* *fp* *f*

Fl.

B \flat Cl.

C

Vln. I

Vln. II

Vla.

Vc.

This musical score is for a piece titled "When Upon Life's Billows You Are Tempesttossed" by Johnson Oarman, Jr. and Edwin O. Escell, arranged by Mateo Sepúlveda Rios. The score is written for a large ensemble, including Flute, Clarinet in B-flat, Choir, Violin I, Violin II, Viola, Cello, and a second set of Flute, Clarinet in B-flat, Cello, Violin I, Violin II, Viola, and Cello. The tempo is marked as quarter note = 80. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Flute, Clarinet in B-flat, Choir, Violin I, Violin II, Viola, and Cello. The second system includes parts for Flute, Clarinet in B-flat, Cello, Violin I, Violin II, Viola, and Cello. Dynamics include mezzo-piano (mp), forte (f), and fortissimo (fp). The score features various musical notations such as slurs, ties, and accents.

When Upon Life's Billows You Are Tempestossed

11

Fl.

B♭ Cl.

C

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

When up on life's bil lows you are tem pest of tossed, When you are dis cour aged, think ing
Are you ev er at bur dened with a their load lands and gold, Does the cross Christ seem has heav y ised you are His
When you look at oth ers with their lands and gold, Think that Christ has heav y ised you are His

17

Fl.

B♭ Cl.

C

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

mp

mp

mp

mp

mp

all is lost, Count your man y bless ings name them one by one,
called to un bear? told; Count your man y bless ings ev ry one, fly,
walth un told; Count your man y bless ings mon ey can will not buy

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23

Fl.

B♭ Cl.

C

Vln. I

Vln. II

Vla.

Vc.

And it will sur prise you what the Lord hath done. Count your
And Your re ward in heav en nor the your days home go on by, high.

tr

tr

mf

mf

mf 3 3

mf 3 3

28

Fl.

B♭ Cl.

C

Vln. I

Vln. II

Vla.

Vc.

bless ings name them one by one; Count your bless ings see what God hath

mf 3 3

mf 3 3

mp

mp

3 3 3 3 3 3 3 3 3 3 3 3

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34

Fl. *mp* *f*

B♭ Cl. *mp* *f*

C

done; Count your bless ings name them one by one;

Vln. I *f*

Vln. II *f*

Vla. *mp* *f*

Vc. *mp* *f*



X2

39

Fl.

B♭ Cl.

C

Count your man y bless ings see what God hath done. done.

Vln. I

Vln. II

Vla.

Vc.