

The Old Rugged Cross

Flute

Clarinet in Bb

Choir

Violin I

Violin II

Viola

Cello

$\text{♩} = 120$

mp

mf

mf

mp

mf



The first system of the musical score for 'The Swan' from 'The Nutcracker' features the following parts and dynamics:

- Fl.** (Flute): *mf* (mezzo-forte)
- B♭ Cl.** (B-flat Clarinet): *mf* (mezzo-forte)
- C.** (Cello): *mf* (mezzo-forte)
- Vln. I** (Violin I): *mf* (mezzo-forte)
- Vln. II** (Violin II): *mf* (mezzo-forte)
- Vla.** (Viola): *mp* (mezzo-piano)
- Vc.** (Violoncello): *mp* (mezzo-piano)

The Old Rugged Cross

7

Fl. *p* *mf*

B♭ Cl. *p* *mf*

C

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mp*

Vc. *p* *mf*



10

Fl.

B♭ Cl.

C

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

On a hill far a way stood an old rug ged cross The em blem of suf fering and
old old rug ged cross, stained with blood so di vine Has a won drous at trac tion ty for I

The Old Rugged Cross

The musical score is for a piece titled "The Christmas Story" by David Lang. It is a vocal and instrumental work for a chamber ensemble. The score is written for five vocal soloists (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a chamber ensemble consisting of Flute (Fl.), Clarinet in B-flat (Cl.), Cello (C), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 14, 15, 16, and 17 indicated. The lyrics are written below the vocal staves, and the instrumental parts are written for the chamber ensemble. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The lyrics are: "shame; me see; And for the love dear on that Lamb of old cross where the dear left His glo est and a best for a world of lost sin ners was to bear it to don and dark sanc Cal ti va fy".

18

Fl.

B♭ Cl.

C

Vln. I

Vln. II

Vla.

Vc.

slain. ry me. So I'll cher ish the old rug ged cross, 'Til my

p *mf* *mf* *mf* *mp* *mf* *mp*

The Old Rugged Cross

21

Fl.

B♭ Cl.

C

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

p

mp

p

Tro phies at last I lay down; I will cling to the old rug ged



X2

24

Fl.

B♭ Cl.

C

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

p

mf

p

mp

p

cross, And ex change it some day for a crown. 1. 2. crown. O that crown. In the