

Choir

Softly and Tenderly

RAYMOND BROWN
Arr. Mateo Sepúlveda Rios

$\text{♩} = 80$

4 *mp* *rit.*

Soft ly and ten der ly Je sus is call ing,

9 *a tempo* *rit.* *a tempo*

Call ing for you and for me _____ See, on the

14

por tals Hes's wait ing and watch ing, Watch ing for you and for

19 *mf*

me. _____ Come home, _____ come _____ home, _____

24

_____ Ye who are wea ry come home; _____

29 *f* *p*

Ear nest ly, ten der ly Je sus is call ing, Call ing, O

34 *rit.* *a tempo* **3** *mp*

sin _____ ner, come home! Why should we tar ry when

Softly and Tenderly

41

Je sus is plead ing, Plead ing for you and for me? _____

46 *p*

Why should we lin ger and heed not his mer cies,

51 *mf*

Mer cies for you and for me? Come home, _____

56

come home, Ye who are wea ry come

61 *f*

home; Ear nest ly, ten der ly Je sus is

66

call ing, Call ing, O sin ner, come home! _____

71 *mf*

Time is now fleet ing, the mo ments are pass ing, Pass ing from

76 *mp*

you and from me; Shad ows are gath er ing

Softly and Tenderly

81

death beds are com ing, Com ing for you and for me.

86

Oh! for the won der ful lov He has prom ised,

91

Prom ised for you and for me; Though we have

96

sinned He has mer cy and par don, Par don for you and for

101

me. Come home, come home,

106

Ye who are wea ry come home;

111

Ear nest ly, ten der ly, Je sus is call ing, Call ing, O

116

sin ner, come home!