

Flute

O how He loves You and Me

As the Father hath loved Me, so I have loved you; - John 15:9

Kurt Kaiser

Arr. Mateo Sepúlveda Rios

♩=80

p

6 *mp* *tr* *p*

11

16 *pp* *mf*

21

26 1. 2.

Detailed description: This is a musical score for a flute, arranged by Mateo Sepúlveda Rios from a piece by Kurt Kaiser. The title is 'O how He loves You and Me', with the subtitle 'As the Father hath loved Me, so I have loved you; - John 15:9'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 80 beats per minute. The first staff (measures 1-5) starts with a piano (*p*) dynamic. The second staff (measures 6-10) includes a mezzo-piano (*mp*) dynamic, a trill (*tr*) on the eighth note of measure 8, and a piano (*p*) dynamic. The third staff (measures 11-15) continues the melody. The fourth staff (measures 16-20) features a pianissimo (*pp*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fifth staff (measures 21-25) continues the melodic line. The sixth staff (measures 26-30) provides two endings: the first ending (marked '1.') leads back to the beginning of the piece, and the second ending (marked '2.') concludes the piece with a final sustained note.