

## Leaning On the Everlasting Arms

Arr. Mateo Sepúlveda Ríos

 $\text{♩} = 70$ 

Flute *mf*

Clarinet in B $\flat$  *mf*

Choir

Violin I *mp*

Violin II *mp*

Cello *mp*



Fl. *mp*

B $\flat$  Cl. *mp*

C

What Oh, a fel low ship,  
Oh, how sweet I to walk  
What have I dread,

Vln. I *p*

Vln. II *p*

Vc. *p*

# Leaning On the Everlasting Arms

7

Fl.

B♭ Cl.

C

Vln. I

Vln. II

Vc.

*mf*

what a joy di vine, Lean ing on the ev er last ing arms; What a bless ed ness, path  
in what this have I to grim way, fear, Lean ing on on the ev er last ing arms? Oh, I how have bright bless ed the peace



11

Fl.

B♭ Cl.

C

Vln. I

Vln. II

Vc.

*mf*

*mf*

*mf*

what a peace is mine, Lean ing on the ev er last ing arms arms Lean ing,  
grows from my Lord so day, near, Lean ing on on the ev er last ing arms arms

# Leaning On the Everlasting Arms

15

Fl.

B♭ Cl.

C

lean ing safe and se cure from all a larms Lean ing,

Vln. I

Vln. II

Vc.



X2

19

Fl.

B♭ Cl.

C

lean ing, lean ing on the ev er last ing arms. last ing arms.

Vln. I

Vln. II

Vc.

pp

pp

pp