

## Leaning On the Everlasting Arms

 $\text{♩} = 70$ 

Arr. Mateo Sepúlveda Ríos

Violin I score for "Leaning On the Everlasting Arms" (Arr. Mateo Sepúlveda Ríos). The piece is in 4/4 time with a tempo of 70 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music.

Staff 1 (Measures 1-3): *mp* (mezzo-piano). The melody is composed of eighth notes, mostly beamed in pairs, with some triplets. A slur covers the first three measures.

Staff 2 (Measures 4-6): *p* (piano). The melody continues with eighth notes and quarter notes. A slur covers measures 4-5, and another slur covers measure 6. A repeat sign is at the end of measure 6.

Staff 3 (Measures 7-11): The melody features quarter notes and eighth notes, with some beaming. A slur covers measures 7-11.

Staff 4 (Measures 12-15): *mf* (mezzo-forte). The melody includes quarter notes, eighth notes, and a triplet of eighth notes in measure 14. A slur covers measures 12-15.

Staff 5 (Measures 16-19): The melody continues with quarter notes and eighth notes. A slur covers measures 16-19.

Staff 6 (Measures 20-24): *pp* (pianissimo). The melody features quarter notes and eighth notes. A slur covers measures 20-23. A first ending bracket labeled "1." covers measures 21-22, and a second ending bracket labeled "2." covers measures 23-24. The piece ends with a double bar line.

Dynamic markings: *mp*, *p*, *mf*, *pp*.

Rehearsal marks: 4, 7, 12, 16, 20.

Repeat sign: After measure 6.

First ending: Measures 21-22.

Second ending: Measures 23-24.

Tempo:  $\text{♩} = 70$ .

Key signature: One sharp (F#).

Time signature: 4/4.

Arrangement: Arr. Mateo Sepúlveda Ríos.