

## I COME TO THE GARDEN ALONE

Score for "I COME TO THE GARDEN ALONE". The score is written for a full orchestra and choir. The tempo is marked  $\text{♩} = 100$ . The key signature is three flats (B-flat major or D-flat minor). The time signature is 6/8.

The first system includes parts for Flute, Clarinet in B-flat, Choir, Violin I, Violin II, Viola, and Cello. The Flute and Clarinet in B-flat parts begin with a forte (*f*) dynamic. The Violin I and Violin II parts also begin with a forte (*f*) dynamic. The Viola and Cello parts begin with a forte (*f*) dynamic.

The second system includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Cello (C), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Flute and Clarinet in B-flat parts begin with a mezzo-piano (*mp*) dynamic. The Cello part begins with a mezzo-piano (*mp*) dynamic. The Violin I and Violin II parts begin with a mezzo-piano (*mp*) dynamic. The Viola and Cello parts begin with a mezzo-piano (*mp*) dynamic.

The lyrics for the vocal parts are:

I come to the gar den a lone while the dew is still on the  
He speaks, and the the sound of his voice is so sweet night the birds hush their  
I'd stay in the the gar den with him though the night a round me be

# I COME TO THE GARDEN ALONE

8

Fl.

B♭ Cl.

C

Vln. I

Vln. II

Vla.

Vc.

ros sing es; and the voice I hear, fall ing on my ear, the Son of God dis  
fall ing, but he bids lo me dy go; through the voice to of me woe with his voice to me heart is

12

Fl.

B♭ Cl.

C

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

clos — es. And he walks with me, and he talks with me, and he tells me I am his  
ring — ing. And he walks with me, and he talks with me, and he tells me I am his  
call — ing. And he walks with me, and he talks with me, and he tells me I am his

# I COME TO THE GARDEN ALONE

16

Fl.

B♭ Cl.

C

own, \_\_\_\_\_ and the joy we share, as we tar ry there, none  
own, \_\_\_\_\_ and the joy we share, as we tar ry there, none  
own, \_\_\_\_\_ and the joy we share, as we tar ry there, none

Vln. I

Vln. II

Vla.

Vc.

19

Fl.

B♭ Cl.

C

oth er has ev er \_\_\_\_\_ known.  
oth er has ev er \_\_\_\_\_ known.  
oth er has ev er \_\_\_\_\_ known.

Vln. I

Vln. II

Vla.

Vc.

X2

1. *pp*

2. *pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*