

Choir

# I NEED THEE EVERY HOUR

Arr. Mateo Sepúlveda Rios

♩=80

I need Thee ev - ry hour, Most  
 I need Thee ev - ry hour, Stay  
 I need Thee ev - ry hour, In  
 I need Thee ev - ry hour, Teach

7

gra \_\_\_\_\_ cious \_\_\_\_\_ Lord; \_\_\_\_\_ No \_\_\_\_\_ ten \_\_\_\_\_ der \_\_\_\_\_ voice \_\_\_\_\_ like \_\_\_\_\_ Thine \_\_\_\_\_ Can \_\_\_\_\_  
Thou \_\_\_\_\_ near \_\_\_\_\_ by; \_\_\_\_\_ Temp \_\_\_\_\_ ta \_\_\_\_\_ tions \_\_\_\_\_ lose \_\_\_\_\_ their \_\_\_\_\_ pow'r \_\_\_\_\_ When \_\_\_\_\_  
joy \_\_\_\_\_ or \_\_\_\_\_ pain; \_\_\_\_\_ Come \_\_\_\_\_ quick \_\_\_\_\_ ly, \_\_\_\_\_ and \_\_\_\_\_ a \_\_\_\_\_ bide, \_\_\_\_\_ Or \_\_\_\_\_  
me \_\_\_\_\_ Thy \_\_\_\_\_ will, \_\_\_\_\_ And \_\_\_\_\_ Thy \_\_\_\_\_ rich \_\_\_\_\_ prom \_\_\_\_\_ is \_\_\_\_\_ es \_\_\_\_\_ In \_\_\_\_\_

[illegible]

15

Ev'ry hour I need Thee! O bless me now, my Sav'ior, I

### X3

19

1. 2.

come to Thee I Thee A men

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a dotted quarter note on A4, and then a quarter note on B4. This is followed by a first ending bracket containing a half note on G4 and a quarter note on F#4, ending with a repeat sign. The second ending bracket contains a half note on G4, a quarter note on F#4, and a final half note on G4. The lyrics are written below the staff, aligned with the notes: 'come' under the first G, 'to' under the first A, 'Thee' under the first B, 'I' under the first G of the first ending, 'Thee' under the first G of the second ending, 'A' under the second F#, and 'men' under the final G.