

How great thou art

O STORE GUD - Stuart K. Hine
Arr. Mateo Sepúlveda Ríos

Flute *mp*

Clarinet in B \flat *mp*

Choir

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

This system contains the first four measures of the piece. The Flute and Clarinet in B \flat parts begin with a melody marked *mp*. The Choir part is a whole rest. The Violin I and II parts play a melody marked *mp*. The Viola and Cello parts play a bass line marked *mp*. The key signature is B \flat major (two flats) and the time signature is 4/4.



Fl. *mp* *mf*

B \flat Cl. *mp* *mf*

C

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

This system contains measures 5 through 8. The Flute and Clarinet in B \flat parts continue their melody, with the Flute marked *mp* and *mf*, and the Clarinet marked *mp* and *mf*. The Cello part continues its bass line marked *mf*. The Violin I and II parts continue their melody marked *mf*. The Viola part continues its bass line marked *mf*. The key signature remains B \flat major and the time signature is 4/4.

How great thou art

8

Fl.

B♭ Cl.

C

O Lord my God! when I in awe some won der Con sid er all the worlds Thy hands have made, I see the

come with shout of His Son not spar ing, Sent Him to die, I scarce can take it in; That on the

Vln. I

Vln. II

Vla.

Vc.

p



13

Fl.

B♭ Cl.

C

stars, I hear the roll ing thun der, Thy power through out the u ni verse dis played: Then sings my

cross, my bur den ble glad ly o bear ra tion, And there pro claim, to take a way me y sin: art!

Vln. I

Vln. II

Vla.

Vc.

p

How great thou art

17 *mf*

Fl.

B♭ Cl.

C

soul, my Sav ior God to Thee: How great Thou art, how great Thou art! Then sings my

Vln. I

Vln. II

Vla.

Vc.

mf



21 *f*

Fl.

B♭ Cl.

C

soul, my Sav ior God, to Thee: How great Thou art, how great Thou art! And when I art! When Christ shall

Vln. I

Vln. II

Vla.

Vc.

f

1.

2.