

BLESSED ASSURANCE

♩ = 60

Flute

Clarinet in B \flat

Choir

Violin I

Violin II

Viola

Cello

Fl.

B \flat Cl.

C

Vln. I

Vln. II

Vla.

Vc.

This musical score is for the hymn 'Blessed Assurance'. It is written in 3/8 time with a tempo of 60 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Clarinet in B \flat , Choir, Violin I, Violin II, Viola, and Cello. The Flute and Clarinet parts begin with a rest followed by a sixteenth-note scale starting on G4, marked with a forte (f) dynamic. The Violin and Viola parts feature a sixteenth-note accompaniment, marked with piano (p) and forte (f) dynamics. The Cello part provides a steady bass line. The second system continues the instrumental parts, with the Flute and Clarinet playing melodic lines and the strings providing accompaniment. The score concludes with a double bar line.

BLESSED ASSURANCE

9

Fl.

B♭ Cl.

C

Vln. I

Vln. II

Vla.

Vc.

Bless ed as sur mis ance, Je sus is mine! O what a
mis sion, sion, all per fect de at light rest, I sions of my

p

13

Fl.

B♭ Cl.

C

Vln. I

Vln. II

Vla.

Vc.

fore taste of glo ry di vine! Heir of sal va tion, pur chase of God, born of his
rap ture ior now am burst on my sight; watch ing and scend wait ing, bring from a bove, ech oes of his

p

BLESSED ASSURANCE

17

Fl.

B♭ Cl.

C

Spir
mer
good

it.
cy,
ness,

washed
whis
lost

in
pers
in

his
of
his

blood.
love.
love.

This is my sto ry, this is my

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

20

Fl.

B♭ Cl.

C

song,

prais ing my Sav ior,

all the day long;

this is my

Vln. I

Vln. II

Vla.

Vc.

mf

mf

BLESSED ASSURANCE

23

Fl. *f*

B♭ Cl. *f*

C

sto ry this is my song, prais sing my Sav ior all the day

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

X2

26

1.

2.

Fl.

B♭ Cl.

C

long. Per Per fect fect sub sub long.

Vln. I

Vln. II

Vla.

Vc.