

Angels we have heard on high

Trad. Françes.

Arr. Mateo Sepúlveda Rios

This musical score is for the hymn "Angels we have heard on high". It is arranged for a chamber ensemble and choir. The score is written in 4/4 time and B-flat major. The instruments and voices included are Flute, Clarinet in B-flat, Choir, Violin I, Violin II, Viola, Cello, Flute (starting at measure 6), Clarinet in B-flat (starting at measure 6), and Cello (starting at measure 6). The score is divided into two systems. The first system covers measures 1 through 5. The second system covers measures 6 through 10. The Flute and Clarinet in B-flat parts feature trills and triplets. The Violin I and II parts have a melodic line with triplets. The Viola and Cello parts provide a harmonic foundation. The Choir part is a simple harmonic accompaniment. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is marked with a double bar line and a repeat sign at the beginning of the second system.

Flute

Clarinet in B \flat

Choir

Violin I

Violin II

Viola

Cello

Fl.

B \flat Cl.

C

Vln. I

Vln. II

Vla.

Vc.

Angels we have heard on high

11

Fl.

B \flat Cl.

C

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

p

mp

An gels we have heard ju on high lee? Sweet Why ly your sing joy ous o'er strains the plains long? And Say the what moun may tains the



16

Fl.

B \flat Cl.

C

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

p

mp

mp

mp

in ti re ply dings be, Ech Which o in bach spire their your joy heaven ous strains song? Glo

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21

Fl.

B♭ Cl.

C

Vln. I

Vln. II

Vla.

Vc.

p

mp

f

p

mp

f

p

mp

ri a in ex cel sis De o, Glo

26

Fl.

B♭ Cl.

C

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

p

p

ri a in ex cel sis De

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[illegible]

36

Fl.

B♭ Cl.

C

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

Come to Beth le hem and see Him whose birth the an gels sing. Come a dore, on

Angels we have heard on high

41

Fl. *mp* *mp*

B♭ Cl. *mp* *mp*

C bend ed Knee, Christ, the Lord, the new born King Glo

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp*

Vc. *mp* *mp*



46

Fl. *p* *mp*³

B♭ Cl. *p* *mp*³

C ri a in ex cel sis De o Glo

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Angels we have heard on high

51

Fl.

B♭ Cl.

C

Vln. I

Vln. II

Vla.

Vc.

tr

p

ri a in ex cel sis

mp

mp

mp

55

Fl.

B♭ Cl.

C

Vln. I

Vln. II

Vla.

Vc.

mp

mp

De

mp

fp

f

f

f

f

f

f