

Viola

Angels we have heard on high

Trad. Frances.

Arr. Mateo Sepúlveda Rios

3

p *mf*

7

11

p

15

19

mp

23

p *mp*

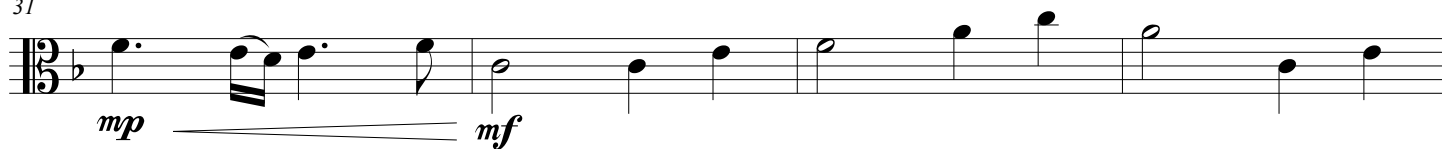
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p

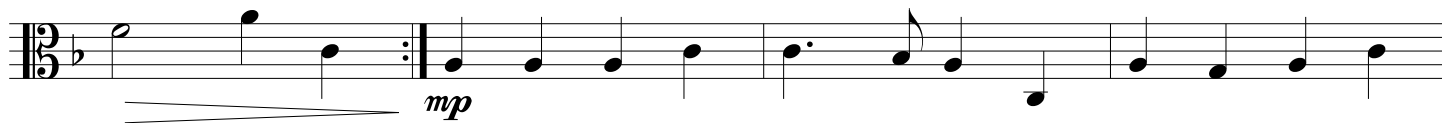
Detailed description: This is a musical score for Viola, arranged by Mateo Sepúlveda Rios. The title is 'Angels we have heard on high', a traditional French song. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and then a half note. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second staff continues the melody with half notes and a quarter note, ending with a fermata. The third staff shows a series of four chords, each marked with a *p* (piano) dynamic. The fourth staff continues with four more chords. The fifth staff features a melody of eighth and quarter notes, marked with *mp* (mezzo-piano). The sixth staff continues the melody with eighth notes and a quarter note, marked with *p* and *mp*. The seventh staff concludes the piece with a half note and a quarter note, marked with *p*.

Angels we have heard on high

31



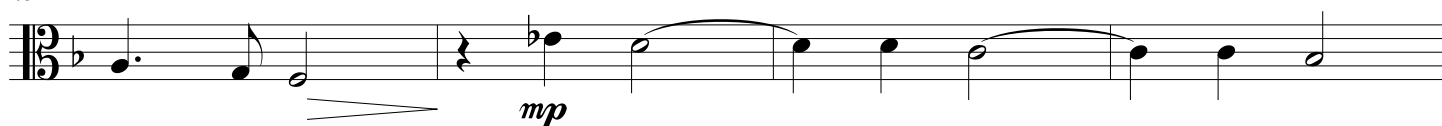
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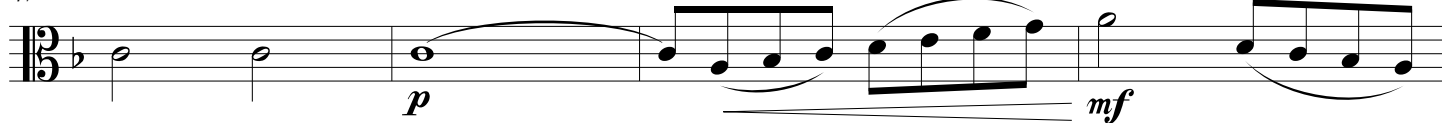
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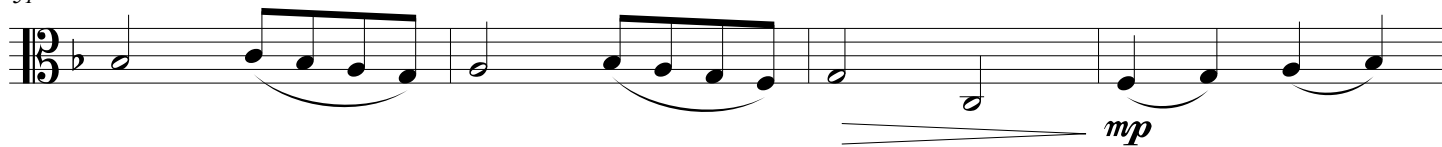
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47



51



55

