

Amazing Grace

John Newton

Adagio $\text{♩} = 72$

Flute *mf*

Clarinet in B \flat *mf*

Choir

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Fl. *p*

B \flat Cl. *p*

C

A - ma - zing

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

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10

Fl.

B♭ Cl.

C

grace, how sweet the sound, That saved a _____ wretch like _____

Vln. I

Vln. II

Vla.

Vc.

13



15

Fl.

mp

p

B♭ Cl.

mp

p

C

me! _____ I _____ once was _____ lost but now I'm

Vln. I

Vln. II

Vla.

Vc.

15

17

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Fl. 20 23 24 *mp*

B♭ Cl. *mp*

C 20 found, Was blind, but _____ now, I see. _____ T'was

Vln. I 20

Vln. II 20

Vla. 20

Vc. 20

Fl. 25 3

B♭ Cl. 25 3

C 25 Grace that _____ thought my hear to fear And Grace, my _____

Vln. I 25

Vln. II 25

Vla. 25

Vc. 25 29

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30

Fl.

B♭ Cl.

C

Vln. I

Vln. II

Vla.

Vc.

33

fears re - lieved How pre - cious did that

mf

3

3

3

3

3



35

Fl.

B♭ Cl.

C

Vln. I

Vln. II

Vla.

Vc.

35

1.

dim.

dim.

grace a - ppear The hour I first be - lieved

3

3

3

3

3

3

Amazing Grace

41

Fl. *mf*

B♭ Cl. *mf*

C

hour I first be - lieved The

Vln. I

Vln. II

Vla.

Vc. 41

This block contains the musical notation for measures 41 through 44. The score is for a full orchestra and a vocal soloist. The vocal line (C) has lyrics: "hour I first be - lieved The". The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is common time (C). The dynamics are marked *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, beams, and slurs.

45

Fl.

B♭ Cl.

C

hour I first be lieved

Vln. I

Vln. II

Vla.

Vc. 45

This block contains the musical notation for measures 45 through 48. The score continues from the previous block. The vocal line (C) has lyrics: "hour I first be lieved". The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.